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1. Find different levels of stress throughout the game. How does pure cause stress? To answer this question, you may want to consider some of the factors associated with stress: twists, speed, speed, and so on. It's important to consider what the audience knows and don't know at any point, as well as clues that Priestley falls. Note that some tension can be found within a character and can be found between some characters. You can consider stress the way you consider conflict, but not just name conflicts; This question asks you to check different levels or magnitude of stress and how priestley creates tension for characters and for the audience. Inspector 2 is nothing more than a completely human hoax, and Priestley makes it clear. Do you agree? This question asks you to focus on the role of inspector. You might begin by explaining how you might justify the premise in question, noting evidence that suggests he's a human hoax, then open your answers to take in some other points of view. Consider that Priestley may have left the inspector's identity unclear on purpose. 3 How are Birling and Inspector coming from the opposite ideological point of view? This question asks you to focus on two characters and how their political and social views are different. Use lots of quotations from the play to develop an understanding of each character's different perspectives. Consider that every one seems to believe about a person's role in society, and use the subject of responsibility as a key guide. It might also be useful to consider certain similarities. 4 featured the series of events that allegedly led to the death of Eva Smith. This question simply asks you to explain the series of incidents caused by Eva Smith's death from the inspector's point of view. A good answer to this question can go further and look at the chain of events itself, which believes in it, and the idea of its relevance as a metaphor. 5 Write the character analysis of Gerald Croft. He outlines his characteristics based on what he says and what he does, both during play and before it starts. Try to assess both good and bad things about him before finding any conclusions. 6 Why is time an important subject in the drama of Priestley? Not only focused on time as a concept (consider what Priestley thought and wrote about time) but also on the peculiarities of time as it applies to this drama in particular. Think about how specifically the inspector has to do with this subject, and consider how past actions of individual characters create the scenario of Eva's death, the inquiries and decisions of the present, and the inspector's warnings about the future. 7 JL Steyan wrote that the final turn of the play makes a fake emphasis irrelevant to the substance of the play. Could he be wrong? This question asks you to engage with an important opinion about the final turn of play. at first Focus on funny news and topics involved, your thoughts of the game's final moments. Are these topics thus far and faster or distracted from the whole game? Does this news put a kind of bracket in the rest of the drama that gives a new meaning to the whole episode with the inspector? If so, has it put us in place of Mr Birling, such that the subject of responsibility would no longer weigh as much if it was all a hoax or a strange supernatural phenomenon - or is it likely a supernatural phenomenon has been invested the idea of responsibility with even greater imports? 8 Make the case for Edna being the most important character of the drama. This question asks you to look at Edna's role and consider how she, perhaps more than anyone else, can be central to drama and her subjects. If Edna represents the living objects of all of the characters' current social responsibilities, she could be even more important than the deceased Eva. If in some sense there is a social responsibility towards the rich poor, then perhaps Edna embodies the central message of play about the need to look out for each other. A good essay will also examine the counter-evidence: perhaps at best he embodies the message of the game and only a modest character in that sense. And is social responsibility not really about each individual's responsibility for all others, rather than one-sided class-based responsibility, drawing on the old notions of a social elite, that would see the issue of the narrow play as central to the class issue? 9 Compare an inspector with priestley's second play that you have read. The play asks you to see an inspector call against another play by Priestley. Time and Conways or I could be good choices before I've been here. Consider the similarities and differences in plots of plays, characters and of course, major or important topics and clear messages. Also consider the historical context of plays. 10 Birling is essentially a comic character, lacking a serious or ominous side? This question puts forward Birling's quite provocative approach. Most readers would disagree with the idea that Birling's actions and words have no serious dimension or that nothing ominous has been presented about his perceived selfish views and politics. Still, eager readers will notice moments but an audience may find Priestley's presentation of her and her ideas look strange for creating humor, especially his thoughts. Weigh both sides of the issue before finding a conclusion to your essay. Written in the format of AQA Literature Paper 2, modern prose or drama 12 questions rotate between a character question and a subject question (reflecting the AQA style). Read MoreFreeReport is a problem Mrs Birling and Sheila are said to like each other in some ways, and far too different. Explore the ways that Priestley makes dramatic use of these similarities and differences in 'call an inspector'. Roles Sheila plays in 'An Inspector Call'? In what ways does Priestley present conflicts between generations in 'an inspector call'? In 'An Inspector Call', what do you think Priestley intends to tell about family ties and how does he do that? The action of 'call an inspector' takes place just one evening, and in just one room of Birling's house. Do you think the game gains or loses as a result? In what ways does Priestley manage to make Mrs Birling such a disliked character, in 'an inspector call'? To what extent is it possible to feel sympathy for Eric, in 'an inspector call'? What is the significance of Gerald in 'Call an Inspector'? Given the different parts and aspects of the play, what do you think Priestley wished to get through his character, Inspector Goole, in 'An Inspector Call'? In 'Call an Inspector', do you think Inspector Goole is actually a police inspector? What is the dramatic value of raising it as a doubt? Some say that the inspector in 'call an inspector' is not what he feels: he is not looking for evidence because he already knows the facts. Search for examples. What is the dramatic significance of the inspector in an inspector call? What do you think Priestley wished to achieve in his play? Explore the various ways that, in 'Call an Inspector', Priestley conveys the message that 'we are members of an entity.' We are responsible for each other. Remember to contrast the beginning of play with the end. Eva Smith doesn't appear on stage. What are its dramatic benefits and how does it help Priestley develop his subjects into 'an inspector call'? Rereading from page 69 'Anyway we'll see' by the end of the game. Consider how Priestley develops the drama in these last moments of 'Call an Inspector'. Consider how Priestley uses his characters in extracting starti see... 'On page 37 and finishing'. I feel better about it' on page 39, in 'Call an Inspector'. From the bottom of page 24 'Call an Inspector' read again: 'Inspector: (harshly) yes but you cant.' It's too late. What does this section reveal about the characters and what is dramatically effective? How do priestess show the differences between 'The Haves' and 'Is-Notes' in 'An Inspector Call'? You should consider dramatic techniques, characters and settings. 'The less lucky are crushed by the middle class. How do Priestley express this message in 'an inspector call'? Do you think Priestley is optimistic about the future? Base you consider 'call an inspector' and its dramatic presentation. What evidence can you find to say that Priestley produced 'an inspector call' primarily as a plea for change? Why does Priestley repeatedly mention months and years in 'an inspector call'? What are the different tricks of time in an inspector call? In each case, what are their objectives and dramatic effects? In the context of the events of the drama that is going to be behor 'Call an Inspector' is called a game of mystery and suspense. Explain how Priestley achieves this goal, referring to the structure of the drama, characterization and dramatic impact. What type of game is there in 'Call an Inspector'? Social comedy, detective story, realistic presentation of life in 1912, supernatural fantasy? Consider each and give text based reasons for your thoughts. An inspector calls for drawing a stress graph, paying attention to such areas as entrances and exits, collisions, end of acts etc. In 'An Inspector Call', how does Priestley present the subject of 'responsibility'? Find examples of dramatic irony in 'Call an Inspector' and consider the purpose of each. Find examples of conversations between the characters of 'Call an inspector' including: interactions, interruptions, justifications, arguments, resignations, lively conversations, long monologues, pompous speeches, narrative accounts, biblical seriousness. Look at the settings of 'An Inspector Call'. Identify the idea: the attitude of the middle classes to their place in society and their relationships with the upper and lower classes. Find specific examples. The plot of 'call an inspector' is to rebuild the inspector of the last two years of Eva's life, with each character admitting his part in her death. Consider the importance and impact on viewers: The photo is being shown to a person in a time telephone call never leaving the dining room room

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